Sr. No.	Question	А	В	С	D
1	is the application of Computer	Printing	Scanning	Computer Aided	Saving
2	Graphics is a technology which allows a user to	Virtual Reality	Virtual Life	Design Computational	Computational
3	interact with a computer-simulated environment. A graphic display is made up of small cells or small dots known	Pico	Pixel	Biology Point	Physics Polygon
4	as		Cathard DANATaka		
4	CRT stands for	Cathod Ray Tube	Cathod RAM Tube	Cathod RAM Twice	Co processor Ray Tube
5	In Random Scan display, the Picture definition is stored as a set of line-drawing commands in	Added display file	Added area file	Refresh area file	Refresh display file
6	Bresenham's circle drawing algorithm divides the 360 degree	2	4	8	16
7	of circle intoequal partsscan system the electron beam is swept across	Raster Scan	Random Scan	X Scan	Y Scan
8	the screen. scan system uses an electronic beam	Raster Scan	Random Scan	X Scan	Y Scan
	which operates like a pencil to create a line image on the CRT.				
9	In Cohen Sutherland Line Clipping Algorithm, each region of the display screen is assigned bits	8	2	4	6
10	LCD stands for	Leverage Crystal	Liquid Crystal	Line Crystal	Large Crystal
11	The Algorithm name DDA stands for	Display Digital Different	Display Data Differential	Display Data Different	Display Digital
		analyzer	analyzer	analyzer	Differential analyzer
12	CGA stands for	Cathod Graphic	Cathod Game	Colour Graphic	Colour Game
13	graphics device does not do anything special	Adaptor Passive	Adaptor Active	Adaptor Inward	Adaptor Outward
14	when the user tries to interact with it graphics device esponds to what the user does to it.	Passive	Active	Inward	Outward
15	Thegun focuses a narrow beam which is directed at the face of the CRT.	Neutron Gun	Element Gun	Electron Gun	Proton Gun
16	In Cohen Sutherland Line Clipping Algorithm, the display screen is divided into regions	9	6	3	12
17	CRT's screen continues to emit light after the CRT beam has been removed, this property is referred to as	Normality	Regularity	Resistance	Persistence
18	The term "Calligraphic display" is another name for	Y Scan	Z Scan	Random Scan	Raster Scan
19	The effect is the appearance of jagged edges or	Aliasing	Antialiasing	Smoothing	Drawing
20	"jaggies" in an image CRT is a vacuum tube in which produces images when an	Flourescent	Phosphorescent	Neon	Inert
21	electron beam strikes a surface Bresenham's Line Generation uses only	Double	Fractional	Integer	Float
	calculations				
22	In Raster Scan display, the picture definition is stored in memory area called the	Frame Buffer	Area Buffer	Place Buffer	Store Buffer
23	Random-scan displays are designed to draw all the component lines of a pictureeach second.	10 to 20 times	20 to 40 times	30 to 60 times	60 to 80 times
24	is also called as "Stroke-writing display"	Y Scan	Random Scan	Z Scan	Raster Scan
25	Bresenham's Circle Algorithm is used for the calculation of pixel locations in the first degrees.	30	45	60	90
26	Changing Position, shape, size, or orientation of an object on display is known as	Transformation	Orientation	Transpose	Change
27	Basic transformation included Translation , Rotation and	Shearing	Scaling	Movement	Lighting
28	Transformation to alter the size of the object is called				
29	Different all the state of the	Translation	Rotation	Scaling	Shearing Differential
30	Different values of sx and sy will produce When two or more transformation is performed on the figure	Large Scaling Composite	Small Scaling Scaling	Uniform Scaling Translation	Scaling Rotation
	it is called as	transformation	transformation	transformation	transformation
31	A transformation that produces a mirror image of the object is	Rotation	Reflection	Scaling	Translation
32	A transfomation that changes the angle of the figure is	Reflection	Scaling	Rotation	Translation
33	A 2-D position is represented with homogeneous coordinates	(h, x, y)		(x, y, h, 1)	(x, y, h)
34	as The unit square is a square which has a vertice at	(-2, -2)	(x, h, y) (-1, -1)	(2, 2)	(0, 0)
35	"Cavalier" and "Cabinet" projections are types of	Oblique	Orthographic	Perspective	Isometric
		Projection	Projection	Projection	Projections
36 37	operation is also called as deformation In homogeneous coordinate system, 2D coordinate positions	Scaling 2	Shearing 3	Translating 4	Rotation 5
38	(x, y) are represented by coordinates. In Orthographic Projections, Top view of an object is projected	Vertical Plane	Side Plane	Horizontal Plane	Profile Plane
39	on A 3-D position is represented with homogeneous coordinates				
	as	(h, x, y, z)	(x, h, y, z)	(x, y, h, z)	(x, y, z, h)
40	The moving of an image from one place to another in a straight line is called a	Translation	Rotation	Scaling	Shearing
41	Negative value of rotation angle is	Clockwise		Counter clockwise	45 degree
42	In Computer Graphics, are the points at which	rotation	90 degree rotation	rotation Vanishing points	rotation
42	lines appear to converge.	Appearing points	Disappearing points	- '	Advanced points
43	A translation can be done by to each point, the amount, by which picture is to be shifted	Multiplying	Dividing	Adding	Removing
44	transformation, coordinates are used.	Heterogeneous	Homogeneous	Complete	Arbitrary
45	In total, there aretypes of Axonometric projections	3	4	5	6
46	In homogeneous coordinate system, 3D coordinate positions	2	3	4	5
47	(x, y,z) are represented by coordinates is a technical drawing in which different views	Axonometric	Orthographic	Oblique	Regular
	of an object are perpendicular to respective reference plane.	Projections	Projections	Projections	Projections
48	Window to Viewport Transformation is the process of transforming a 2D world-coordinate objects to	Geometry coordinates	Parallel coordinates	Relative coordinates	Device coordinates
49	Area selected in world-coordinate for display is called	Wdd	10	B'I	Me. d.
50	The science of measuring visible light in units according to the	World	View	Display	Window
ı	sensitivity of the human eye is 3D graphical projections constructed by mapping points in 3-	Photometry	Colormetry	Radiometry	Spectrum
51	propried projections constructed by mapping points in 3-			Horizontal	Vertical
51	dimensional space to points on a 2-				Projection
	dimensional projection plane is	Lateral Projection Orthographic	Planar Projection Perspective	Projection Oblique	
51 52 53	dimensional projection plane is Projection used for advertising is	Lateral Projection Orthographic	Planar Projection Perspective	Oblique Oblique	Horizontal
52	dimensional projection plane is				

55	In the RGB color cube the origin, (0, 0, 0) represents	White	Black	Red	Blue
56	CMYK color space is a combination of CYAN, MAGENTA,	Black	Blue	Red	Purple
57	YELLOW , and Viewing pyramid is intersected by a and and	Left and Front	Right and Back	Front and Back	Right and Left
58	clipping plane.	Blue	Red	Violet	Yellow
	In the spectrum of visible light, the shortest wavelength is of				
59	In Color Spaces, the n-bit integer means colors in range of 0 to		2^n -1	2^n + 1	2^n + 2
60	A viewing frustum is a in a scene positioned relative to the viewport's camera	3-D volume	2-D image	2-D area	1-D point
61	For RGB 24-bit color system, each color coordinate can range from 0 to	15	255	127	63
62	Light is an radiation that can be detected by the human eye	alpha	magnetic	gamma	electromagnetic
63	Chromatic adaptation describes the ability of human perception	Sound	Persistence	Color	Light
64	The simplest camera model is known as the camera model	Regular	Pinhole	Normal	Box
65 66	is the most widely used color space In the spectrum of visible light, the highest wavelength is of	HSV Blue	CMY Red	CMYK Violet	RGB Yellow
67	Camera coordinate system is also called as the	Camera model	Camera focus	Camera reference	Camera Stage
68	Combination of Red, Green and Blue in RGB model provides	System White	system Black	system Yellow	system
	color				Purple
69 70	Smallest wavelength of is is an Algorithm that determines which parts of	Visible Light Image Space	Radar Object Space	Infrared Fixed Space	Gamma rays Variable Space
71	shapes are to be rendered in 3-D coordinates Algorithm that is based on the pixels to be drawn on 2D is	Method Image Space	Method Object Space	Method Fixed Space	Method Variable Space
72	is a technique in which hidden surfaces are not	Method Depth Search	Method Upward search	Method Downward Cueing	Method Depth Cueing
	removed but displayed with effects such as intensity, color or shadow				
73	is an object space method in which objects and parts of objects are compared to find out the	Front face detection	Upward detection	Back face detection	Downward detection
74	visible surfaces. Depth Buffer Method is also know as	X Buffer	Y Buffer	Z Buffer	K Buffer
75	For Parametric equation of a Parabola, the y co-ordinate is given as	-			-
76	Curve created using control points is	at B Spline	2at Bezier	4at X Curve	8at Y Curve
77	A curve that pass through first and last control points is called	B Spline	Bezier	X Curve	Y Curve
78	The curve that provides local control over the curve surface is called	B Spline	Bezier	X Curve	Y Curve
79	In Parametric Cubic Curves, the parameter t has the degree	1	2	3	4
80	The full form of BSP Tree Algorithm is	Binary State	Bipartite Space	Binary Space	Bipartite Space
81	There are in total different quadric surfaces:	Partition 6	Partitioning 3	Partitioning 12	Partition 9
82	In Area-subdivision method, the total viewing area is successively divided into smaller and smallertill pixel	Circles	Squares	Rectangles	Hexagon
83	level method takes advantage of those view areas that	BSP	Area-subdivision	Depth-Sort	Scan-Line
84	represent part of a single surface. Depth sorting is associated with algorithm	Painter's	BSP algorithm	Back-face method	Scan-Line method
84 85		Painter's algorithm x axis	BSP algorithm y axis	Back-face method	Scan-Line method origin
	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane alongof a viewing system The art of reating moving images via the use of computers is	algorithm x axis	y axis		
85	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system	algorithm x axis	-	z axis	origin
85 86	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called	algorithm x axis	y axis	z axis Computer	origin Computer
85 86 87	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule	algorithm x axis Computer design	y axis Computer motion	z axis Computer movement	origin Computer Animation
85 86 87 88	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called technique, a storyboard is laid out and then the artists draw the major frames of the animation. InAnimation, objects are animated by procedure or a rule Inanimation, an autonomous character determines its own actions, at least to a certain extent.	algorithm x axis Computer design Keyboarding	y axis Computer motion Keyframing	z axis Computer movement Keylogging	origin Computer Animation Designing
85 86 87 88	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called Intechnique, a storyboard is laid out and then the artists draw the major frames of the animation. InAnimation, objects are animated by procedure or a rule Inanimation, an autonomous character	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based	y axis Computer motion Keyframing Procedural	z axis Computer movement Keylogging Behavioural	origin Computer Animation Designing Designing Designing
85 86 87 88	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic	z axis Computer movement Keylogging Behavioural Behavioural Designing	origin Computer Animation Designing Designing Designing Designing
85 86 87 88 89	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as in process of processing, both the input and output are images.	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint	y axis Computer motion Keyframing Procedural	z axis Computer movement Keylogging Behavioural	origin Computer Animation Designing Designing Designing Designing Signal Processing
85 86 87 88 89 90	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output are images.	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Photographic Experts	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert	origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition
85 86 87 88 89 90 91	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram.	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Experts Histogram processing	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical	origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing
85 86 87 88 89 90 91 92 93	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is	algorithm X axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Vi	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid Compression	origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Image Compression
85 86 87 88 89 90 91 92 93 94 95	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as in process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is Image Smoothing technique is based on use of interest.	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Photographic Experts Text Processing Joint Compression Low pass	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid compression Medium Pass	origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image compression Regular pass
85 86 87 88 89 90 91 92 93	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output are images. JPEG stands for JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is	algorithm X axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Vi	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid Compression	origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Image Compression
85 86 87 88 89 90 91 92 93 94 95	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is inciple of Animation refers to the action which	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Photographic Experts Text Processing Joint Compression Low pass	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid compression Medium Pass	origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image compression Regular pass
85 86 87 88 89 90 91 92 93 94 95 96	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as in process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is principle of Animation refers to the action which continues to move even after the completion of action The technique of Median Filtering is used to remove In Animation, we represent emotions and feeling in	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Compression Low pass Secondary Action Noise Squash and	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid Compression Medium Pass Appeal	origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Image Image Stagging
88 88 89 90 91 92 93 94 95 96 97 98	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. Is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output are images. JPEG stands for JPEG stands for algorithm is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is Image Smoothing technique is based on use of filters principle of Animation refers to the action which continues to move even after the completion of action The technique of Median Filtering is used to remove In Animation, we represent emotions and feeling in exaggerated form to make it more realistic, this principle is called as	algorithm x axis Computer design Keyboarding Keyframing Keyframing Feyframing Physically based dynamic Text Processing Joint Joint Photographic Experts Histogram processing Video Compression Low pass Secondary Action Noise Squash and Strech	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid compression Medium Pass Appeal Color Overlap	origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Compression Regular pass Stagging Brightness Exaggeration
85 86 87 88 89 90 91 92 93 94 95 96	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is Image Smoothing technique is based on use of filters principle of Animation refers to the action which continues to move even after the completion of action The technique of Median Filtering is used to remove In Animation, we represent emotions and feeling in exaggerated form to make it more realistic, this principle is	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Compression Low pass Secondary Action Noise Squash and	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid compression Medium Pass Appeal	origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image compression Regular pass Stagging Brightness
88 88 89 90 91 92 93 94 95 96 97 98	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. Is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output are images. JPEG stands for JPEG stands for algorithm is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is Image Smoothing technique is based on use of filters principle of Animation refers to the action which continues to move even after the completion of action The technique of Median Filtering is used to remove In Animation, we represent emotions and feeling in exaggerated form to make it more realistic, this principle is called as	algorithm x axis Computer design Keyboarding Keyframing Keyframing Reyframing Physically based dynamic Text Processing Joint Text Processing Joint Text Processing Joint Low pass Secondary Action Noise Squash and Strech Portable Network	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid compression Medium Pass Appeal Color Overlap	Origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image compression Regular pass Stagging Brightness Exaggeration Proper Network
85 86 87 88 89 90 91 92 93 94 95 96 97 98	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule animation, an autonomous character determines its own actions, at least to a certain extent. Is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as in process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is principle of Animation refers to the action which continues to move even after the completion of action The technique of Median Filtering is used to remove In Animation, we represent emotions and feeling in exaggerated form to make it more realistic, this principle is called as The Digital image format PNG stands for	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Compression Low pass Secondary Action Noise Squash and Strech Portable Network Graphics	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Portable Network Group	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid Color Overlap Proper Network Group	Origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Compression Regular pass Stagging Brightness Exaggeration Proper Network Graphics
85 86 87 88 89 90 91 92 93 94 95 96 97 98	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as in process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is Image Smoothing technique is based on use of filters principle of Animation refers to the action which continues to move even after the completion of action The technique of Median Filtering is used to remove In Animation, we represent emotions and feeling in exaggerated form to make it more realistic, this principle is called as The Digital Image format PNG stands for In Animation, when we drop a ball from height, there is a change in its physical property. This principle of Animation is known as bit format in the	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Compression Low pass Secondary Action Noise Squash and Strech Portable Network Graphics	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Portable Network Group	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid Color Overlap Proper Network Group	Origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Compression Regular pass Stagging Brightness Exaggeration Proper Network Graphics
91 92 93 94 95 96 97 98 100 100 100 100 100 100 100 100 100 10	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called	algorithm x axis Computer design Keyboarding Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Experts Histogram processing Video Compression Low pass Secondary Action Noise Squash and Strech Portable Network Graphics Arcs	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Portable Network Group Squash and Strech	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid Color Overlap Proper Network Group Slow in-Slow out	Origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image compression Regular pass Stagging Brightness Exaggeration Proper Network Graphics Timing
91 92 93 94 95 96 97 100 101 101 1	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called	algorithm x axis Computer design Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Experts Histogram processing Video Noise Secondary Action Noise Squash and Strech Portable Network Graphics Arcs	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Portable Network Group Squash and Strech	z axis Computer movement Keylogging Behavioural Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid Color Overlap Proper Network Group Slow in-Slow out	Origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Brightness Exagging Ex
91 92 93 94 95 96 97 98 99 100 101 102	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. Is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as in process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is Image Smoothing technique is based on use of filters principle of Animation refers to the action which continues to move even after the completion of action The technique of Median Filtering is used to remove In Animation, we represent emotions and feeling in exaggerated form to make it more realistic, this principle is called as firm and in the plant in the RGB color space. In Animation, when we drop a ball from height, there is a change in its physical property. This principle of Animation is known as bit format in the RGB color space. The technique of Histogram equalization is used to enhance principle of animation helps us to implement the realism through projectile motion is an image enhancement technique that	algorithm x axis Computer design Keyboarding Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Experts Histogram processing Video Compression Low pass Secondary Action Noise Squash and Strech Portable Network Graphics Arcs 24 Brightness Slow in-Slow out Contrast	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Portable Network Group Squash and Strech 16 Contrast Timing Contrast	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid Hybrid Color Overlap Proper Network Group Slow in-Slow out 8	Origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Brightness Exaggeration Proper Network Graphics Timing 32 Noise Follow Through Constrast
91 92 93 94 95 96 97 98 100 101 102 103 104	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as in process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is Image Smoothing technique is based on use of filters principle of Animation refers to the action which continues to move even after the completion of action The technique of Median Filtering is used to remove In Animation, we represent emotions and feeling in exaggerated form to make it more realistic, this principle is called as The Digital Image format PNG stands for in Animation, when we drop a ball from height, there is a change in its physical property. This principle of Animation is known as bit format in the RGB color space. The technique of Histogram equalization is used to enhance principle of animation helps us to implement the realism through projectile motion is an image enhancement technique that attempts to improve the contrast in an image by 'stretching' the range of intensity values.	algorithm X axis Computer design Keyboarding Keyframing Keyframing Keyframing Physically based dynamic Text Processing Joint Photographic Experts Histogram processing Video Compression Low pass Secondary Action Noise Squash and Strech Portable Network Graphics Arcs 24 Brightness Slow in-Slow out Contrast stretching	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Squash and Strech 16 Contrast Timing Contrast Enhancement	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid compression Medium Pass Appeal Color Overlap Proper Network Group Slow in-Slow out 8 Color Arcs Constrast addition	Origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Image Brightness Exaggeration Proper Network Graphics Timing 32 Noise Follow Through Constrast augment
91 92 93 94 95 96 97 98 99 100 101 102 103 104	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule. In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as in process of processing, both the input and output are images. JPEG stands for is a method in image processing of contrast adjustment using the image's histogram. Data compression applied to images in order to reduce the size and storage is Image Smoothing technique is based on use of filters principle of Animation refers to the action which continues to move even after the completion of action The technique of Median Filtering is used to remove In Animation, we represent emotions and feeling in exaggerated form to make it more realistic, this principle is called as The Digital Image format PNG stands for In Animation, when we drop a ball from height, there is a change in its physical property. This principle of Animation is known as PPEG images are produced by using bit format in the RGB color space. The technique of Histogram equalization is used to enhance principle of animation helps us to implement the realism through projectile motion is an image enhancement technique that attempts to improve the contrast in an image by 'stretching' the range of intensity values image format is widely used for animation and web graphics image format is widely used for animation and web graphics image format is widely used for animation and web graphics.	algorithm x axis Computer design Keyboarding Keyframing Keyframing Feyframing Keyframing Physically based dynamic Text Processing Joint Photographic Experts Histogram processing Video compression Low pass Secondary Action Noise Squash and Strech Portable Network Graphics Arcs 24 Brightness Slow in-Slow out Contrast stretching JPEG	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Portable Network Group Squash and Strech 16 Contrast Timing Contrast Enhancement GIF	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid compression Medium Pass Appeal Color Overlap Proper Network Group Slow in-Slow out 8 Color Arcs Constrast addition	Origin Computer Animation Designing Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image compression Regular pass Stagging Brightness Exaggeration Proper Network Graphics Timing 32 Noise Follow Through Constrast augment
91 92 93 94 95 96 97 98 100 101 102 103 104	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called In technique, a storyboard is laid out and then the artists draw the major frames of the animation. In Animation, objects are animated by procedure or a rule In animation, an autonomous character determines its own actions, at least to a certain extent. is a simulation that uses the laws of physics to generate motion of pictures and other objects is termed as In process of processing, both the input and output are images. IPEG stands for IPEG stands for Data compression applied to images in order to reduce the size and storage is	algorithm X axis Computer design Keyboarding Keyframing Keyframing Keyframing Physically based dynamic Text Processing Joint Photographic Experts Histogram processing Video Compression Low pass Secondary Action Noise Squash and Strech Portable Network Graphics Arcs 24 Brightness Slow in-Slow out Contrast stretching	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Squash and Strech 16 Contrast Timing Contrast Enhancement	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid compression Medium Pass Appeal Color Overlap Proper Network Group Slow in-Slow out 8 Color Arcs Constrast addition	Origin Computer Animation Designing Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Image Image Brightness Exagging Brightness Exaggeration Proper Network Graphics Timing 32 Noise Follow Through Constrast augment
91 92 93 94 95 96 97 100 101 102 103 104 105 106 107	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called	algorithm x axis Computer design Keyboarding Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Joint Text Processing Video Compression Low pass Secondary Action Noise Squash and Strech Portable Network Graphics Arcs 24 Brightness Slow in-Slow out Contrast stretching JPEG Appeal	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Portable Network Group Squash and Strech 16 Contrast Timing Contrast Enhancement GIF Stagging	z axis Computer movement Keylogging Behavioural Behavioural Behavioural Join Photo Expert Historical equalization Hybrid Color Overlap Proper Network Group Slow in-Slow out 8 Color Arcs Constrast addition PNG Arcs Regularization	Origin Computer Animation Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Compression Regular pass Stagging Brightness Exaggeration Proper Network Graphics Timing 32 Noise Follow Through Constrast augment TIFF Anticipation
91 92 93 94 95 96 97 98 100 101 102 103 104 105 106	Depth sorting is associated withalgorithm In Depth-Buffer Method, the Object depth is measured from view plane along of a viewing system The art of creating moving images via the use of computers is called	algorithm x axis Computer design Keyboarding Keyframing Keyframing Keyframing Physically based dynamic Text Processing Joint Photographic Experts Histogram processing Video Compression Low pass Secondary Action Noise Squash and Strech Portable Network Graphics Arcs 24 Brightness Slow in-Slow out Contrast stretching JPEG Appeal	y axis Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Joint Phone Experts Histogram equalization Text compression High Pass Follow Through Contrast Follow Through Portable Network Group Squash and Strech 16 Contrast Timing Contrast Enhancement GIF Stagging	z axis Computer movement Keylogging Behavioural Behavioural Designing Image Processing Join Photo Expert Historical equalization Hybrid Color Overlap Proper Network Group Slow in-Slow out 8 Color Arcs Constrast addition PNG Arcs	Origin Computer Animation Designing Designing Designing Designing Behavioural Signal Processing Join Photographic Expedition Historical Processing Image Ima

	-	1	ı	ı	
109	In technique, a storyboard is made and the artists draw the major frames of the animation in which	Procedural	Behavioral	Smoothening	Keyframing
110	prominent changes take place is a field of computer science that refers to				
	creation, storage manipulaion and drawing of pictures in digital form	Computer Installation	Graphics Animation	Computer Graphics	Software Installation
111 112	is a collection of discrete picture elemets refers to the total number of pixels along the	pixel	image	resolution	graph
113	height ang widht of an image. The process of representing continous pictures as graphical	resolution	pixel	image	graph
114	objects is known as	Resolution	Rasterization	Aspect ratio	Scan Conersion
115	representing pictures is known as	Scan Conersion	Aspect ratio	Rasterization	Resolution
	image.	Rasterization	Aspect ratio	Scan Conersion	Resolution
116	CRT is	Cathode Ray Tube	Cathode Rod Tube	Carry Rod Tube	Cathode Ray Televison
117	is a regular pattern of image.	raster scan DDA Circle	random scan	diagonal scan Bresenham's	horizontal scan
118		Drawing	Mid Point Circle	Circle Drawing	DDA Line Drawing
119	is the 8 way symmetry of the circle to generate it. does scanning one line at a time from top to	Algorithm	Drawing Algorithm	Algorithm	Algorithm
120	bottom and back to top. in beam penetration method when a low potential beam	random scan	raster scan	diagonal scan	horizontal scan
	strikes the beam face, it excite only the red phosperand produces which type of light.	red	green	blue	black
121	In this images are stored in the form of series of dots called				
122	pixels. They produce good and high resolution	Vector images random scan	Random images raster scan	Images Vector scan	Bitmap images electron beam
123	The process of conversion of 3D objects to 2D screen is known as	Reflection	Translation	Prohection	Scaling
124	as	Parallel	Translation	Pronection	Perspective
125	This presreves the relative property of an object . The projection lines converges at a point known as	Projection	Normal Plane	Parallel Plane	Projection Isometric
	e projection mies converges at a point known as	Cavalier Cabinet	Centre of projection	Cabinet Cabinet	Projection
126	It is classified into one-point,two-point,three-point projection	Parallel Projection	Perspective Projection	Normal Plane	Isometric Projection
127	It is classified into orthographic, axonometric and oblique	Parallel	Perspective		Isometric
128	projections In the plane o f projection intersects exactly two of the	Projection	Projection	Normal Plane	Projection
	principal axis	one point	two point	three point	for point
129	It is the process of finding the exact region which is lying inside the view volume.	viewing	clipping	windowing	projecting
130	When the line segment lies completely outside the window, then the line segment is	visible	not visible	partially visible	completely visible
131	When the line segment is one segment inside and other portion outside the window, then the line segment is				
132		visible Cohen	not visible	partially visible	completely visible
132	In this alogorithm a window I divided into nine regions with 4 bit code	Sutherland line clipping	Primtive	Mid point Line Drawing	Sutherland Hodgeman
133	In clipping ech edge of the polygon must be tested against each edge of window, new edge must be added				
	and existing must be discarded.	Edge	bit	region	Polygon
134	The process in which a smooth line becomes jagged or zigzag when enlarged is known as	dithering	aliasing	thresholding	anti aliasing
135	the technique used to remove zig zag or stair step like				
136	patterns so that enlarged shape is smooth In connected regions every pixel can be reached by a	dithering	aliasing	thresholding	anti aliasing
137	combination of moves in left right top bottom	8	4	2	16 4
138	In Beziers curve for 3 control points degree is curves are used to create simple wireframe models of objects, which have edges that can be represented by three		2	3	4
139	anaylytical curves	Bezeir	Conic	Piece wise	B Slipne
	It is a technique of designing a curve using polynomial fitting method.	Conic	Bezeir	Piece wise	B Slipne
140	It is also called as depth buffer algorithm and it was dicovered by Catmull	A buffer	Painters Algorithm	d buffer	Z buffer
141	,	Painters			
142	It is also called as priority fill algorithm If the polygon depth is greater that the depth buffer depth at	Algorithm object is farther away from the	d buffer object is closer to	Z buffer object is same distance to the	A buffer object is invisible
	that point that means	viewer	the viewer	viewer	to the viewer
143 144	They are known as subtractive color models. In RGB stands for	RCB Red Green Blue	CMY Red Green Brown	HSV Red Green Black	RGB Red Gray Balck
145	A can be considered as an area that is hidden from light source.	Face	Surface	Shadow	Shade
146	It is a technique of generating an image by tracing the path of lights through pixels on the image plane	Ray tracing	Ray shadow	Shadow casting	Shadow tracing
147	is a creation of "illusion of movement" using a series of images	animation	casting	shadowing	transparency
148	it refers to the total number of pixels along the entire height and width of an image	animation	fragmentation	half toning	Resolution
149			agmentation	coming	Joint
		Joint Photographic	Joint Photographic	Jet Photographic	Photographic Experienced
150	JPEG stands for	Experts Group	Experts Gang	Experts Group	Group
150 151	JPEG is a compression. There are principles of animation	lossless 10	lossy 12	original 8	qualfied 5
152	HSV stands for	Hue Saturate Value	Hue Salute Value	Hue Saturation Value	Hope Simulation Value
153		Cyan Mangenta			Cyan Maroon
154	CMY stand for Scaling means changing the on an object.	Yellow size	Cide Maroon Yellow shape	Cyan Mann Yellow position	Yellow origin
155 156	Translation means changing the of an object.	size	shape	position	origin
	Rotation means changing the of an object.	position	angle	size	shape
157	EGA stands for	Electronic Graphic Adapter	Enhanced Graphic Adapter	Eco Graphic Adapter	Economic Graphic Adapter
158	DDA algorithm uses i.e. Real				
159	Arithmetic. Changing Position, shape, size, or orientation of an object on	floating points	fixed points	natural points	flexible points
160	display is known as Transformation that used to reposition the object along the	Transformation	Orientation	Transpose	Change
	straight line path from one coordinate	Shearing	Scaling	Rotation	Translation
161	location to another. Translation distance pair (ty ty) is called a	Shearing	Scaling	Rotation	Translation Translation
162	Translation distance pair (tx,ty) is called a	Rotation vector Clockwise	Translation vector Counter clockwise	Transpose vector	matrix 45 degree
	Positive value of rotation angle is	rotation	rotation	90 degree rotation	roatation
	Transformation to alter the size of the object	Translation	Rotation	Scaling	Shearing Differential
163 164					
164	Different values of sx and sy will produce	Large Scaling	Small Scaling	Uniform Scaling	Scaling
		Large Scaling Composite transformation	Small Scaling Scaling transformation	Uniform Scaling Translation transformation	Scaling Rotation transformation
164	Different values of sx and sy will produce When two or more transformation is performed on the figure	Composite	Scaling	Translation	Rotation

167	A transformation that changes the angle of the figure is	Reflection	Rotation	Cealing	Translation
168	A transformation that changes the angle of the figure is	Canonical View	Cannonical Visual	Scaling Colour View	Cathode View
100	CVV stands for	Volume	Volume	Volume	Volume
169	Measurement of the wavelength and the intensity	volume	Volume	Fording	voidine
	of electromagnetic radiation in the visible region of the				
	spectrum.	Photometry	Colormetry	Radiometry	Spectrum
170	Area selected in world-coordinate for display is called	World	View	Display	Window
171	The science of measuring visible light in units that are				
	weighted according to the sensitivity of the human eye.	Photometry	Colormetry	Radiometry	Spectrum
172	A set of techniques for measuring electromagnetic radiation,				
	including visible light.	Photometry	Colormetry	Radiometry	Spectrum
173	The subset of 3D graphical projections constructed by linearly				
	mapping points in three-dimensional space to points on a two-			Horizontal	Vertical
	dimensional projection plane.	Lateral Projection	Planar Projection	Projection	Projection
174	COP stands for			Centre of	Clear on
		Centre of Planar	Changing Projection	Projection	Projection
175	Projection used for advertising	Orthographic	Perspective	Oblique	Horizontal
176	Projection method for visually representing three-dimensional				
	objects in two dimensions in technical and engineering drawings	Mantinal	Doren anti-ra	le a mantai a	Ohliama
177	urawings	Vertical	Perspective	Isometric	Oblique
1//	Projection of a single view of an object (such as a view of the				
	front) onto a drawing surface in which the lines		1		
	of projection are perpendicular to the drawing surface.	Orthographic	Perspective	Oblique	Horizontal
178	Algorithm that determine which parts of the shapes are to be	Image Space	Object Space	Fixed Space	Variable Space
	rendered in 3 D coordinates	Method	Method	Method	Method
179		Image Space	Object Space	Fixed Space	Variable Space
	Algorithm that is based on the pixels to be drawn on 2D is	Method	Method	Method	Method
180	A technique in which hidden surfaces are not removed but				
	displayed with different effects such as intensity, color or				
	shadow for giving hint for third dimension of the object				
	shadow for giving finite for third difficulties object	Depth Search	Depth Cueing	Downward Cueing	Upward Search
181	A detection technique that can identify all the hidden surfaces	_			_
	in a scene that contain non overlapping convex polyhedra.	Front face			Downward
	•	detection	Back face detection	Upward detection	detection
	I			"	
182	Depth Buffer Method is also know as	X Buffer	Y Buffer	Z Buffer	K Buffer
182 183	It is a general hidden face detection mechanism suited to		Y Buffer		
183	It is a general hidden face detection mechanism suited to medium scale virtual memory computers.	A Buffer	Y Buffer B Buffer	C Buffer	D Buffer
183 184	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is	A Buffer Triangle	Y Buffer B Buffer Angle	C Buffer Quadrilateral	D Buffer Curves
183 184 185	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points	A Buffer Triangle B Spline	Y Buffer B Buffer Angle Bezier	C Buffer Quadrilateral X Curve	D Buffer Curves Y Curve
183 184 185 186	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points	A Buffer Triangle	Y Buffer B Buffer Angle	C Buffer Quadrilateral	D Buffer Curves
183 184 185	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points	A Buffer Triangle B Spline B Spline	Y Buffer B Buffer Angle Bezier	C Buffer Quadrilateral X Curve X Curve	D Buffer Curves Y Curve
183 184 185 186	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface	A Buffer Triangle B Spline	Y Buffer B Buffer Angle Bezier Bezier	C Buffer Quadrilateral X Curve	D Buffer Curves Y Curve Y Curve
183 184 185 186 187	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points	A Buffer Triangle B Spline B Spline B Spline	Y Buffer B Buffer Angle Bezier Bezier Bezier	C Buffer Quadrilateral X Curve X Curve X Curve	D Buffer Curves Y Curve Y Curve
183 184 185 186 187	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface	A Buffer Triangle B Spline B Spline B Spline Computer	Y Buffer B Buffer Angle Bezier Bezier	C Buffer Quadrilateral X Curve X Curve X Curve Computer	D Buffer Curves Y Curve Y Curve
183 184 185 186 187	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers	A Buffer Triangle B Spline B Spline B Spline Computer	Y Buffer B Buffer Angle Bezier Bezier Bezier	C Buffer Quadrilateral X Curve X Curve X Curve Computer	D Buffer Curves Y Curve Y Curve
183 184 185 186 187	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging	D Buffer Curves Y Curve Y Curve Y Curve Computer design Designing
183 184 185 186 187 188 189	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule	A Buffer Triangle B Spline B Spline B Spline Computer animation	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion	C Buffer Quadrilateral X Curve X Curve Computer movement	D Buffer Curves Y Curve Y Curve Y Curve Computer design
183 184 185 186 187 188	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own	A Buffer Triangle B Spline B Spline Computer animation Keyboarding Keyframing	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural	D Buffer Curves Y Curve Y Curve Y Curve Computer design Designing Designing
183 184 185 186 187 188 189 190	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent.	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging	D Buffer Curves Y Curve Y Curve Y Curve Computer design Designing
183 184 185 186 187 188 189	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface. The art of creating moving images via the use of computers. A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule. An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Physically based	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural	C Buffer Quadrilateral X Curve X Curve Computer movement Keylogging Behavioural	D Buffer Curves Y Curve Y Curve Computer design Designing Designing Designing
183 184 185 186 187 188 189 190 191	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural	D Buffer Curves Y Curve Y Curve Y Curve Computer design Designing Designing
183 184 185 186 187 188 189 190	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Keyframing Physically based dynamic	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural	D Buffer Curves Y Curve Y Curve Computer design Designing Designing Designing Designing
183 184 185 186 187 188 189 190 191 192	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images.	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Physically based dynamic Text Processing	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Artificial dynamic Video Processing	C Buffer Quadrilateral X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Image Processing	D Buffer Curves Y Curve Y Curve Computer design Designing Designing Designing Signal Processing
183 184 185 186 187 188 189 190 191	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment	A Buffer Triangle B Spline B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Histogram	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Historical	D Buffer Curves Y Curve Y Curve Y Curve Computer design Designing Designing Designing Signal Processing Historical
183 184 185 186 187 188 189 190 191 192 193	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram.	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Histogram processing	y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram equalization	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Image Processing Historical	D Buffer Curves Y Curve Y Curve Computer design Designing Designing Designing Designing Signal Processing Historical Processing
183 184 185 186 187 188 189 190 191 192 193 194	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface. The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image ¹⁵ histogram.	A Buffer Triangle B Spline B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Histogram	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Image Processing Historical equalization Mean filter	D Buffer Curves Y Curve Y Curve Y Curve Computer design Designing Designing Designing Designing Designing Designing Figure Signal Processing Historical Processing Video filter
183 184 185 186 187 188 189 190 191 192 193	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram.	A Buffer Triangle B Spline B Spline B Spline B Spline Computer animation Keyboarding Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video Compression	y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram equalization	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Image Processing Historical	D Buffer Curves Y Curve Y Curve Computer design Designing Designing Designing Designing Signal Processing Historical Processing
183 184 185 186 187 188 189 190 191 192 193 194	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video compression The ratio of the	y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Behavioural Image Processing Historical equalization Mean filter Image compression	D Buffer Curves Y Curve Y Curve Y Curve Omputer design Designing Designing Designing Designing User in the series of the series
183 184 185 186 187 188 189 190 191 192 193 194 195 196	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface. The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule. An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost	A Buffer Triangle B Spline B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video compression The ratio of the vertical points to	y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the vertical points to its	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Image Processing Historical equalization Mean filter Image Image The ratio of	D Buffer Curves Y Curve Y Curve Y Curve Computer design Designing Designing Designing Designing Usignal Processing Historical Processing Video filter Hybrid Compression The ratio of the
183 184 185 186 187 188 189 190 191 192 193 194 195 196 197	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost Aspect Ratio can be defined as -	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video compression The ratio of the	y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Behavioural Image Processing Historical equalization Mean filter Image compression	D Buffer Curves Y Curve Y Curve Y Curve Omputer design Designing Designing Designing Designing User in the series of the series
183 184 185 186 187 188 189 190 191 192 193 194 195 196	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video compression The ratio of the vertical points to horizontal points	y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the vertical points to its height	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Image Processing Historical equalization Mean filter Image compression The ratio of horizontal points	D Buffer Curves Y Curve Y Curve Computer design Designing Designing Designing Designing Uesigning Designing Designing The state of the
183 184 185 186 187 188 189 190 191 192 193 194 195 196 197	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface. The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost Aspect Ratio can be defined as— scan system the electron beam is swept across the screen.	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video Compression The ratio of the vertical points to horizontal points Raster Scan	V Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the vertical points to its height Random Scan	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Image Processing Historical equalitation Mean filter Image Compression The ratio of horizontal points X Scan	D Buffer Curves Y Curve Y Curve Y Curve Computer design Designing Designing Designing Designing Under design Designing Designing Designing Under design Under des
183 184 185 186 187 188 189 190 191 192 193 194 195 196 197	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost Aspect Ratio can be defined as - scan system the electron beam is swept across the screen. Bresenham's Line Generation uses only	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video compression The ratio of the vertical points to horizontal points	y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the vertical points to its height	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Image Processing Historical equalization Mean filter Image compression The ratio of horizontal points	D Buffer Curves Y Curve Y Curve Computer design Designing Designing Designing Designing Uesigning Designing Designing The state of the
183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost Aspect Ratio can be defined as - — scan system the electron beam is swept across the screen. Bresenham's Line Generation uses only ———————————————————————————————————	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Reyframing Physically based dynamic Text Processing Histogram processing Mode filter Video Compression The ratio of the vertical points to horizontal points Raster Scan Double	Y Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the vertical points to its height Random Scan Fractional	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Image Processing Historical equalization Mean filter Image Compression The ratio of horizontal points X Scan Integer	D Buffer Curves Y Curve Y Curve Y Curve Tomputer design Designing Designing Designing Designing Usignal Processing Historical Processing Video filter Hybrid Compression The ratio of the vertical points Y Scan Float
183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost Aspect Ratio can be defined as - scan system the electron beam is swept across the screen. Bresenham's Line Generation uses only	A Buffer Triangle B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video compression The ratio of the vertical points to horizontal points to horizontal points Raster Scan Double dot	y Buffer B Buffer Angle Bezier Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the vertical points to its height Random Scan Fractional point	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Behavioural Image Processing Historical equalization Mean filter Image compression The ratio of horizontal points X Scan Integer	D Buffer Curves Y Curve Y Curve Y Curve Omputer design Designing Designing Designing Designing Designing Designing Designing Under design Designing Designing Designing Designing Designing Designing Designing Designing The ratio of the vertical points Y Scan Float dpi
183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost Aspect Ratio can be defined as -	A Buffer Triangle B Spline B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video compression The ratio of the vertical points to horizontal points to horizontal points Raster Scan Double dot C=[255 - R], M=[255 - G],	y Buffer B Buffer Angle Bezier Bezier Bezier Bezier Computer motion Keyframing Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the vertical points to its height Random Scan Fractional point C=[255 - H], M=[255 - S],	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Behavioural Behavioural Behavioural Mean filter Image processing Historical equalization Mean filter Image compression The ratio of horizontal points X Scan Integer pixel C=[255 - B], M=[255 - G],	D Buffer Curves Y Curve Y Curve Y Curve Y Curve Omputer design Designing Designing Designing Designing User in the series of the vertical points Y Scan Float dpi C=[255 - S], M=[255 - V],
183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points A curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost Aspect Ratio can be defined as - — scan system the electron beam is swept across the screen. Bresenham's Line Generation uses only ———————————————————————————————————	A Buffer Triangle B Spline B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video compression The ratio of the vertical points to horizontal points Raster Scan Double C=[255 - R] M=[255 - G] Y=[255 - B]	B Buffer B Buffer Angle Bezier Bezier Bezier Computer motion Keyframing Procedural Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the vertical points to its height Random Scan Fractional point C=[255 - H], M=[255 - S], V=[255 - V]	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Image Processing Historical equalization Mean filter Image compression The ratio of horizontal points X Scan Integer Dixel C=[255 - B], M=[255 - G], M=[255 - G], M=[255 - G],	D Buffer Curves Y Curve Y Curve Y Curve Computer design Designing Designing Designing Designing Under design Designing Designing Designing Under design Under des
183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200	It is a general hidden face detection mechanism suited to medium scale virtual memory computers. An infinitely large set of points is Curve created using control points The curve that pass through first and last control points The curve that provides local control over the curve surface The art of creating moving images via the use of computers A technique, a storyboard is laid out and then the artists draw the major frames of the animation. Animation in which objects are animated by procedure or a rule An animation, an autonomous character determines its own actions, at least to a certain extent. A simulation uses the laws of physics to generate motion of pictures and other objects is termed as Information processing for which both the input and output are images. It is a method in image processing of contrast adjustment using the image's histogram. The non linear digital filtering technique is Data compression applied to images in order to reduce the size and thereby the storage cost Aspect Ratio can be defined as -	A Buffer Triangle B Spline B Spline B Spline B Spline Computer animation Keyboarding Keyframing Keyframing Keyframing Physically based dynamic Text Processing Histogram processing Mode filter Video compression The ratio of the vertical points to horizontal points to horizontal points Raster Scan Double dot C=[255 - R], M=[255 - G],	y Buffer B Buffer Angle Bezier Bezier Bezier Bezier Computer motion Keyframing Procedural Artificial dynamic Video Processing Histogram equalization Median filter Text compression The ratio of the vertical points to its height Random Scan Fractional point C=[255 - H], M=[255 - S],	C Buffer Quadrilateral X Curve X Curve X Curve Computer movement Keylogging Behavioural Behavioural Behavioural Behavioural Behavioural Behavioural Mean filter Image processing Historical equalization Mean filter Image compression The ratio of horizontal points X Scan Integer pixel C=[255 - B], M=[255 - G],	D Buffer Curves Y Curve Y Curve Y Curve Y Curve Omputer design Designing Designing Designing Designing User in the series of the vertical points Y Scan Float dpi C=[255 - S], M=[255 - V],